Languages

French

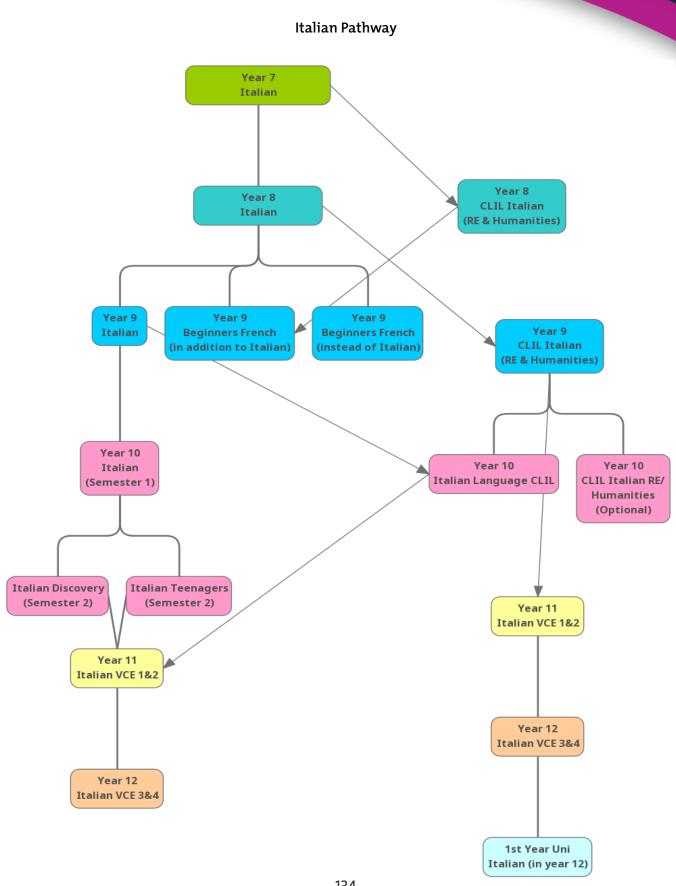
Italian

Japanese

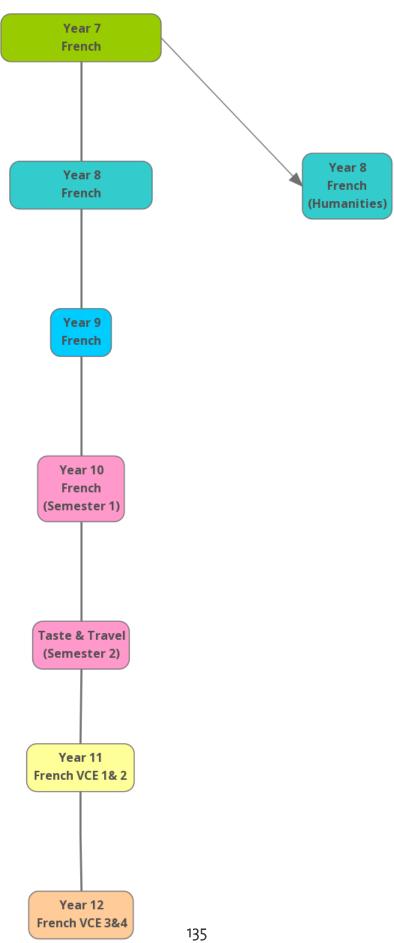
CLIL - Content and Language Integrated Learning



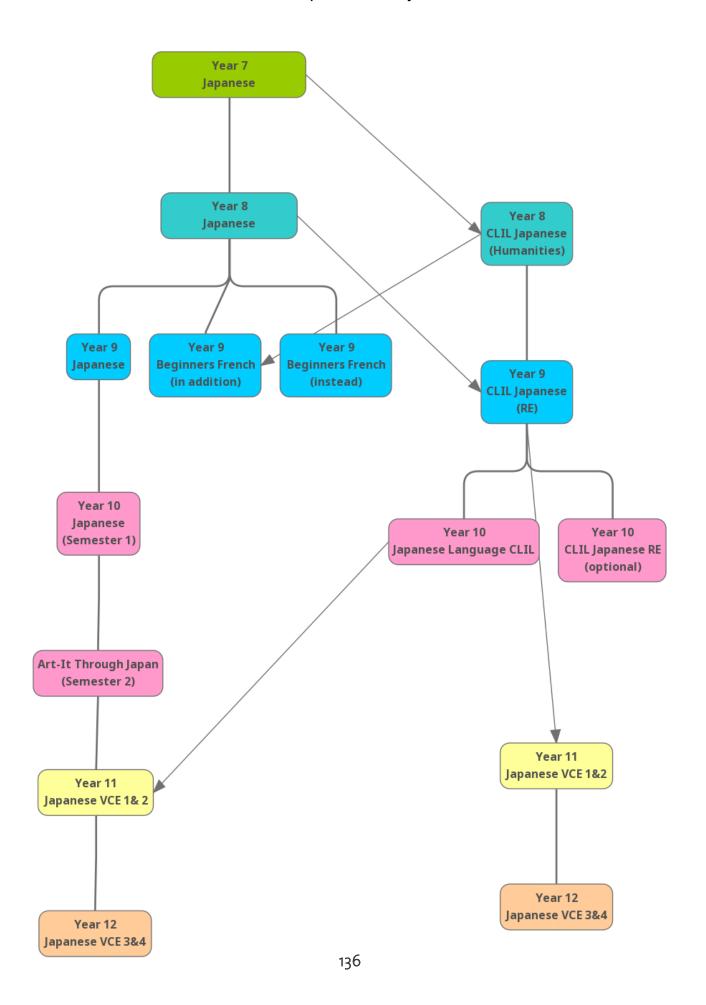
Language Studies Pathways



French Pathway



Japanese Pathway



Languages Year 7 - 8

The study of Languages Other Than English opens our minds to opportunities and improved communication. Developing Listening, Speaking, Reading, Viewing and Writing skills, students learn to communicate in the language, which positively impacts on the development of Literacy and English. Students learn to appreciate and respect differing views and lifestyles, develop an increased awareness of multilingualism and multiculturalism in Australia and intercultural understanding and harmony.

At Year 7, students choose to study 2 of the Languages offered at the College. This choice should be based on interest and experience - some students may wish to experience an Asian and a European language; others might prefer to learn 2 European languages.

At Year 8, students choose one of the languages from year 7. They may choose to study in the Mainstream or through the CLIL options - a type of immersion experience where they study a core subject in the Language.

Year 7 French

Students will gain an insight into the language and culture of French speaking countries. Basic communication is developed through a range of topics such as:

- Bienvenue en France
- C'est beau, Paris

Year 7 Italian

Students will gain an insight into the language and culture of French speaking countries. Basic communication is developed through a range of topics such as:

- Buongiorno
- Di dove sei
- Tanti auguri

Year 7 Japanese

Students will gain an insight into the language and culture of French speaking countries. Basic communication is developed through a range of topics such as:

- Numbers
- Self-introduction
- Food
- Hiragana script



Year 8 French Mainstream

Students will further develop their skills and cultural appreciation of French and French-speaking countries. Communication is developed through topics such as:

- Family
- · Describing people
- Animals
- Food
- School

Year 8 French CLIL

Students in Year 8 are offered the opportunity to integrate French and Humanities via CLIL Methodology. This enables students to become more competent, confident and proficient speakers of the language, whilst studying Humanities in a unique setting. Topics for French language and Humanities will be as per the Mainstream program. This option may allow students to accelerate their French studies and complete VCE French in years 10 and 11.

Year 8 Italian Mainstream

Students will further develop their skills and cultural appreciation of Italy and the Italian language. Communication is developed through topics such as:

- Family
- Friends
- Nature
- School
- Shopping
- Food

Year 8 Italian CLIL

Students in year 8 are offered the opportunity to integrate Italian with Religious Education and Humanities via CLIL Methodology. This enables students to become more competent, confident and proficient speakers of the language, whilst studying Humanities and R.E. in a unique setting. Topics for Italian language and Humanities will be as per the Mainstream program. This option may allow students to accelerate their Italian studies and complete VCE Italian in years 10 and 11.

Year 8 Japanese Mainstream

Students will further develop their skills and cultural appreciation of Japan and the Japanese language. Communication is developed through topics such as:

- Family
- · Daily activities
- School
- Seasons and transport

Year 8 Japanese CLIL

Students in year 8 are offered the opportunity to integrate Japanese and Humanities via CLIL Methodology. This enables students to become more competent, confident and proficient speakers of the language, whilst studying Humanities in a unique setting. Topics for Japanese language and Humanities will be as per the Mainstream program. This option may allow students to accelerate their Japanese studies and complete VCE Japanese in years 10 and 11.

Languages Year 9

Students develop understanding about the role of language and culture in communication. Their reflections on language use can be applied in other learning areas.

Learning languages broadens students' horizons about personal, social, cultural and employment opportunities, available in an increasingly interconnected and interdependent world. This interdependence requires people to negotiate experiences and meaning across languages and cultures. A bilingual or multilingual capability is normal in most parts of the world.

At Year 9, students generally continue the language chosen in year 8, either in Mainstream or through CLIL options. In 2021, Beginners French will be offered for students wanting to study TWO languages or wishing to change from their year 8 language. The language chosen at year 9 will be studied to the end of semester 1, year 10 (except for students who have chosen 2 languages and may wish to study only one in year 10).

French

Students continue to advance their skills and knowledge of the French language and culture via the development of the 5 skill areas – Listening, Speaking, Reading, Viewing and Writing. Topics to be presented include:

- School
- Routines
- Home Life
- Food

French CLIL (Religious Education)

Students in Year 9 are offered the option to take advantage of CLIL Methodology to combine French with Religious Education. Through the integration of French with RE, students will become more confident, competent and proficient in the language and will study Mainstream RE using a unique and different approach. On recommendation from their French teacher, students may then be offered the opportunity to accelerate and complete VCE French in years 10 and 11.

Accelerated Beginners French

- 1. Students wishing to study 2 Languages at Year 9 may elect to study French as an elective. This is an accelerated course which transfers students' knowledge and skills in studying one foreign language into the study of another. Students studying 2 Languages in Year 9 are not obliged to continue with both in Year 10.
- 2. For 2021, students may choose to select French instead of their Year 8 language (Italian or Japanese). Students transfer the skills learnt in another language to the study of French. Topics include:
 - Family and home life
 - Describing people
 - Food
 - · School and routines



Italian

Students continue to advance their skills and knowledge of the Italian language and culture via the development of the 5 skill areas – Listening, Speaking, Reading, Viewing and Writing. Topics to be presented include:

- · Daily life
- · Family and food
- Pastimes
- Technology

Italian CLIL (Religious Education & Humanities)

Students selecting this option will combine Italian with RE and Humanities using CLIL Methodology. Through the integration of Italian with Humanities and RE, students will become more confident, competent and proficient in the language and will study Mainstream Humanities and RE using a unique and different approach. On recommendation from their Italian teacher, students may then be offered the opportunity to accelerate and complete VCE Italian in years 10 and 11.

VCE Italian - Units 1 & 2

Students who have excelled in CLIL Italian in Year 9 may apply to accelerate to VCE Italian in Year 10. Students wishing to accelerate must possess a high level of maturity and ability to learn using a skill-based approach. Applications (from the perspective of ability and suitability to accelerate) will be reviewed by both the Italian teacher and the Head of Languages. Please refer to listing under VCE Italian for further information.

Japanese

Students continue to advance their skills and knowledge of the Japanese language and culture via the development of the 5 skill areas – Listening, Speaking, Reading, Viewing and Writing. Topics to be presented include:

- Moving house
- Directions
- Katakana
- · Food and shopping
- Seasons

Japanese CLIL (Religious Education)

Students who completed Year 8 CLIL Japanese will be able to continue to benefit from CLIL Methodology by combining Japanese with Religious Education. Through this integration of Japanese with RE, students will continue to become more confident, competent and proficient in the language while studying Mainstream RE using a unique approach. On recommendation from their Japanese teacher, students who did not study Japanese CLIL in year 8 may be permitted to join the course in year 9. Students in year 9 CLIL may then be offered the opportunity to accelerate and complete VCE Japanese in years 10 and 11.





Languages Year 10

A bilingual or multilingual capability is becoming more important thanks to the international nature of world society. The global nature of the world requires people who can negotiate in other languages with cultural sensitivity. Learning languages broadens students' horizons about culture, personal and social domains, and employment within this increasingly interconnected and interdependent world. In recognition, Tertiary institutes are offering more opportunities for students to study part of their courses abroad.

In Semester 1, students continue with their Year 9 Language/s. Students may elect to continue to study a Language till the end of Year 10, thereby keeping options open for VCE courses. Semester 2 focuses on particular areas of interest to the students and is a prerequisite for VCE.

The exchange trips to Italy, France and Japan are offered to Years 10 and 11 full year language students every alternate year.

French (Semester 1)

Students who completed Year 9 Continuing or Accelerated Beginners' French will continue Mainstream French. They will be prepared for a range of language experiences to be used for social, cultural and employment purposes, under the following topics:

- Future plans
- Holidays

Taste & Travel French-Speaking Countries (Semester 2)

Did you know that French and English are the only 2 languages spoken on all continents? With close to 169 million French-speakers spread across the world, French is no doubt a language that counts.

Through this unit, students explore the cultural and gastronomical wonders of France and several other French-speaking countries such as Quebec, Belgium, Tahiti and Mauritius. Culture, sweets, cheeses, wines and the cooking of these French speaking countries will be explored and linked to their cultural homes, with a sampling of some of these foods provided.

Italian (Semester 1)

Students who completed Year 9 Mainstream (or CLIL Italian) may continue Mainstream Italian. They will be prepared for a range of language experiences to be used for social, cultural and employment purposes, under the following topics:

- Italianizziamoci (let' Italianise)
- · Dreams and aspirations of young Italians

Italian Discovery – A Cultural and Gastronomical Journey through Italy (Semester 2)

Italian is one of the 6 most studied languages in the world, and Italy is one of the most visited countries. This unit will give students an understanding of why Italian food, language and culture are so appreciated throughout the world. Students will have the opportunity to explore the cultural and gastronomical wonders of Italy. The more popular Italian regions, including Veneto, Sicily and Lazio will be investigated for their culture, geography, history, art and their gastronomical wonders. Students may also be able to participate in some cooking whilst exploring the classic Italian dishes throughout the course.

What makes Italian Teenagers Tick? - Italian Entertainment & Lifestyle (Semester 2)

What would your teenage life be like if you had been born in Italy? In this unit, students will explore a variety of topics – the 4 M's - Motori (cars), Musica/Film (music & cinema), Movimento (sport) and Moda (fashion) which are currently popular in Italy, with specific reference to the lifestyle and tastes of a typical Italian teenager.

Italian CLIL (whole year)

Students who completed year 9 CLIL Italian are offered the option to continue to accelerate in year 10 and, if desired, continue to integrate Italian with RE (full year) and/or History (Semester 2). Topics for Italian will be negotiated, based on student interest.

Through continued acceleration in the language and optional integration with RE/History, students continue to become more competent, confident and proficient in the language, using a VCE skill-based approach to learning.

Year 9 Mainstream Italian students who have shown an exceptional level of proficiency in year 9 may be invited to join the Year 10 CLIL Language class.

CLIL - World War 2 History (Semester 2)

The content of this OPTIONAL study is the same as WW2 Mainstream Humanities. The content is delivered mainly in Italian and is suitable for students who have successfully completed Year 9 CLIL in the past with a high level of achievement and who are enthusiastic about taking on the CLIL challenge in Year 10. Study of this unit will satisfy the requirements for the number of Humanities units required. For more information about topics, please see the listing on the Humanities pages.

Japanese (Semester 1)

Students who completed Year 9 Mainstream (or CLIL Japanese) may continue Mainstream Japanese. They will be prepared for a range of language experiences to be used for social, cultural and employment purposes, under the following topics:

- School
- Homestay
- Part-time jobs

Art It Through Japan (Semester 2)

This unit focuses on exploring Japan through Anime, Music and a variety of Art styles such as Origami, Kirigami, Calligraphy, Ukiyo-e and manga. Students will learn about the various styles of art in Japan and may specialise in one aspect. In addition, several anime and/or Japanese bands may be selected as a medium to engage students in their learning of the Japanese language by exploring the influence of these media on Japanese audiences.

Japanese CLIL (whole year)

Students who completed year 9 CLIL Japanese are offered the option to continue to accelerate in year 10 and, if desired, continue to integrate Japanese with RE. Topics for Japanese will be negotiated, based on student interest.

Through continued acceleration in the language and optional integration with RE, students continue to become more competent, confident and proficient in the language, using a VCE skill-based approach to learning.

Year 9 Mainstream Japanese students who have shown an exceptional level of proficiency in year 9 may be invited to join the Year 10 CLIL Language class.

VCE French

Studying French contributes to student development in communication, intercultural understanding, mental abilities and literacy. Learning and using another language encourages students to examine the influences on society and consider issues for personal and international communication. Students examine the nature of languages and the role of culture in language, communication and identity. By understanding the process of language learning, students can apply skills to other contexts.

The study of French develops students' ability to understand and use a language which is widely learned and spoken internationally, an official language of world organisations and events. Communicating in French provides students direct access to the rich, varied culture of francophone communities. Further, language study exposes students to different experiences and perspectives. It encourages openness to different ways of thinking and interacting in the world.

French contributes to increasing your ATAR. It opens doors to many career pathways such as commerce, tourism and media.

Unit 1

VCE French focuses on student participation in interpersonal communication, interpreting the language of other speakers and presenting information and ideas in the language on a range of themes and topics. Students develop and extend Listening, Speaking, Reading, Viewing and Writing skills in a range of contexts, and develop cultural understanding in interpreting and creating the language.

The prescribed themes are:

- 1. The individual
- 2. The French speaking communities
- 3. The World around us

In Unit 1 Areas of Study are drawn mainly from the first 2 themes and include:

- My/French Families
- Youth in France
- What the Future holds

Unit 2

VCE French focuses on student participation in interpersonal communication, interpreting the language of other speakers and presenting information and ideas in the language on a range of themes and topics. Students further develop Listening, Speaking, Reading, Viewing and Writing skills in a range of contexts, and develop cultural understanding in interpreting and creating the language.

The prescribed themes are:

- 1. The Individual
- 2. The French speaking communities
- 3. The World around us

In Unit 2 Areas of Study are drawn mainly from all 3 themes and include:

- Environment
- Healthy Lifestyle
- Culture of French speaking countries

Unit 3

Unit 3 French focuses on student participation in interpersonal communication, interpreting the language of other speakers and presenting information and ideas in the language on a range of themes and topics. Students continue to master Listening, Speaking, Reading, Viewing and Writing skills in a range of contexts, and develop cultural understanding in interpreting and creating the language.

The prescribed themes are

- 1. The Individual
- 2. The French speaking communities
- 3. The World around us

In Unit 3 Areas of Study are drawn mainly from themes 2 & 3 and include:

- Deforestation
- Holiday Destinations
- Technology

Unit 4

Unit 4 continues to focus on student participation in communication, interpretation of language and presentation of information and ideas on the themes and topics. Students continue to perfect Listening, Speaking, Reading, Viewing and Writing skills, and develop cultural understanding in interpreting and creating the language. The study of a cultural product is included and forms the basis of 2 SACs and the Oral Examination.

The prescribed themes are

- 1. The Individual
- 2. The French speaking communities
- 3. The World around us

In Unit 4 Areas of Study are drawn from themes 2 & 3:

- Immigration
- · Youth in Parisian suburbs



VCE Italian

Studying Italian contributes to student development in communication, intercultural understanding, mental abilities and literacy. Learning and using another language encourages students to examine the influences on society and consider issues for personal and international communication. Students examine the nature of languages and the role of culture in language, communication and identity. By understanding the process of language learning, students can apply skills to other contexts.

The study of Italian provides students with the ability to understand and use a language spoken in Italy, Switzerland and the European Union. Italian is also spoken by communities of Italian speakers who migrated to countries such as Australia, Argentina, Canada and America. It provides students with a direct means to access the rich and varied cultures of communities around the world which speak Italian.

Italian contributes to increasing your ATAR. It opens doors to many career pathways such as commerce, fashion, interpreting & translating.

Unit 1

VCE Italian focuses on student participation in interpersonal communication, interpreting the language of other speakers and presenting information and ideas in the language on a range of themes and topics. Students develop and extend Listening, Speaking, Reading, Viewing and Writing skills in a range of contexts, and develop cultural understanding in interpreting and creating the language.

The prescribed themes are:

- 1. The Individual
- 2. The Italian speaking communities
- 3. The World around us

In Unit 1 Areas of Study are drawn mainly from the first 2 themes and include:

- School life
- My/Italian families
- Italian History (Unification to end WW2)

Unit 2

VCE Italian focuses on student participation in interpersonal communication, interpreting the language of other speakers and presenting information and ideas in the language on a range of themes and topics. Students further develop Listening, Speaking, Reading, Viewing and Writing skills in a range of contexts, and develop cultural understanding in interpreting and creating the language.

The prescribed themes are:

- 1. The Individual
- 2. The Italian speaking communities
- 3. The World around us

In Unit 2 Areas of Study are drawn mainly from all 3 themes and include:

- Immigration
- Healthy Lifestyle
- Commedia dell'Arte

Unit 3

Unit 3 Italian focuses on student participation in interpersonal communication, interpreting the language of other speakers and presenting information and ideas in the language on a range of themes and topics. Students continue to master Listening, Speaking, Reading, Viewing and Writing skills in a range of contexts, and develop cultural understanding in interpreting and creating the language.

The prescribed themes are:

- 1. The Individual
- 2. The Italian speaking communities
- 3. The World around us

In Unit 3 Areas of Study are drawn mainly from themes 2 & 3 and include:

- Carnevale
- Renaissance Italy
- Technology

Unit 4

Unit 4 continues to focus on student participation in communication, interpretation of language and presentation of information and ideas on the themes and topics. Students continue to perfect Listening, Speaking, Reading, Viewing and Writing skills, and develop cultural understanding in interpreting and creating the language. The study of a cultural product is included and forms the basis of 2 SACs and the Oral Examination.

The prescribed themes are:

- 1. The Individual
- 2. The Italian speaking communities
- 3. The World around us

In Unit 4 Areas of Study are drawn from themes 2 & 3:

- Environment
- Work in Italy

VCE Japanese

Studying Japanese contributes to student development in communication, intercultural understanding, mental abilities and literacy. Learning and using another language encourages students to examine the influences on society and consider issues for personal and international communication. Students examine the nature of languages and the role of culture in language, communication and identity. By understanding the process of language learning, students can apply skills to other contexts.

The study of Japanese provides students with the ability to understand and use a language spoken by 128+ million people worldwide. It provides students with direct access to the rich traditional and popular cultures of Japan.

Japan has an increasing influence in Victoria through innovations in areas such as science, technology, design and the arts. Japanese contributes to increasing your ATAR and opens doors to many career pathways in areas such as tourism, hospitality, the arts, diplomacy, social services, commerce, translating and interpreting.

Unit 1

VCE Japanese focuses on student participation in interpersonal communication, interpreting the language of other speakers and presenting information and ideas in the language on a range of themes and topics. Students develop and extend Listening, Speaking, Reading, Viewing and Writing skills in a range of contexts, and develop cultural understanding in interpreting and creating the language.

The prescribed themes are:

- 1. The Individual
- 2. The Japanese speaking communities
- 3. The World around us

In Unit 1 Areas of Study are drawn mainly from the first 2 themes and include:

- My/Japanese Families
- Club Activities
- Tokyo Olympics

Unit 2

VCE Japanese focuses on student participation in interpersonal communication, interpreting the language of other speakers and presenting information and ideas in the language on a range of themes and topics. Students further develop Listening, Speaking, Reading, Viewing and Writing skills in a range of contexts, and develop cultural understanding in interpreting and creating the language.

The prescribed themes are:

- 1. The Individual
- 2. The Japanese speaking communities
- 3. The World around us

In Unit 2 Areas of Study are drawn mainly from all 3 themes and include:

- Japanese Festivals
- School
- Trends in Japan

Unit 3

Unit 3 Japanese focuses on student participation in interpersonal communication, interpreting the language of other speakers and presenting information and ideas in the language on a range of themes and topics. Students continue to master Listening, Speaking, Reading, Viewing and Writing skills in a range of contexts, and develop cultural understanding in interpreting and creating the language.

The prescribed themes are:

- 1. The Individual
- 2. The Japanese speaking communities
- 3. The World around us

In Unit 3 Areas of Study are drawn mainly from themes 2 & 3 and include:

- Leisure
- Travel in Japan
- · Japanese Drama

Unit 4

Unit 4 continues to focus on student participation in communication, interpretation of language and presentation of information and ideas on the themes and topics. Students continue to perfect Listening, Speaking, Reading, Viewing and Writing skills, and develop cultural understanding in interpreting and creating the language. The study of a cultural product is included and forms the basis of 2 SACs and the Oral Examination.

The prescribed themes are:

- 1. The Individual
- 2. The Japanese speaking communities
- 3. The World around us

In Unit 4 Areas of Study are drawn from themes 2 & 3:

- Multiculturalism
- Global Warming

